

Crazy Train

INTRO

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Intro musical notation for guitar and bass. The guitar staff shows a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass staff shows a simple accompaniment with fret numbers: 2 2, 0 0, 0 0, 2 2, 0 0, 2 2, 4 2, 5 2, 4 2.

Verse musical notation for guitar and bass. It includes a first ending (1.-3.) and a second ending (4.) with chord diagrams for D and E. The verse itself features chords A and E/A. Fret numbers for the bass are: 2 0 4 2 0 4 0, 7 7 7 5, 9 9 9 7, 0 0 0 0, 2 2 2 2, 0 0 0 0, 0 1 2, 0 0 0 0.

2x instr. (*fill
1, 2nd x end) -
8x vocal

Instrumental and vocal notation for guitar and bass. It includes chords D/A and A. Fret numbers for the bass are: 3 2 4, 0 0 0 0 0 0, 4 2 4 2, 4 2 0, 2 2 2 2, 0 0 0 0. The section ends with a double bar line and a '2' above it.

CHORUS

Chorus musical notation for guitar and bass. It includes chords A, E⁵, and F#⁵. A first ending (1.) is marked 'fill...'. Fret numbers for the bass are: 2 2 2 2, 0 0, 4 2 0, 2 2 0, 2 4 2.

To Coda



2.

Musical notation for the first system, including treble clef, key signature (three sharps), and guitar tablature for strings T, A, and B. The notation shows a sequence of chords and melodic lines across four measures.

VERSE

A

E/A

D/A

2x instr.
8x vocal

D

Musical notation for the Verse section, including treble clef, key signature, and guitar tablature. The notation shows a sequence of chords and melodic lines across four measures, with a double bar line and repeat sign at the end.

CHORUS 2 (&3)

2

A

E⁵

F^{#5}

1.

fill...

Musical notation for Chorus 2 (&3), including treble clef, key signature, and guitar tablature. The notation shows a sequence of chords and melodic lines across four measures, with a double bar line and repeat sign at the end.

2.

Musical notation for the second system, including treble clef, key signature, and guitar tablature. The notation shows a sequence of chords and melodic lines across four measures.

RE-TRO

F#5 A5 E5 F#5 1. D5 E5

T
A
B

2. D E F#5 E5 D5 C#5 B5 A5

T
A
B

D.S. al Coda

1.-3. F#5 4. E5

T
A
B

CODA OUTRO

⊕ F#5 A5 E5 F#5 D5 E5 repeat and fade

T
A
B

*fill 1

T 3 2 2 2 1 0 2 1 0
A 2 2 2 2 2 2 2 1 0
B 4 0 0 0 0 0 0 2 1 0 4 3 2